

DYLAN DEDIONISIO

Audio Post-Production | Re-recording Mixing | Dialogue Editing

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CORE SKILLS

Audio post: Dialogue and SFX editing, ADR, Foley, audio cleanup, session preparation and audio-to-picture editing.

Mixing: Stereo, 5.1, 7.1 and Dolby Atmos workflows; Avid S6 console; Pro Tools session management.

Tools: Pro Tools, iZotope RX, Reaper, FL Studio and Adobe Creative Suite.

WORK EXPERIENCE

Raven Sound

Audio Technician

Erie, Pennsylvania | June 2026 - Present

- Assist with setup and breakdown of PA systems, microphones, mixers, speakers, cabling and event lighting for live events.
- Support soundchecks, equipment testing and audio/lighting troubleshooting.

SELECTED AUDIO PROJECTS

Opulence

Short film | 10 min

Sound Supervisor / Re-recording Mixer

Led sound from development, handling dialogue and ADR while coordinating the sound team, workflows and sessions.

Dorian

TV pilot pitch | 26 min

Dialogue Editor

Edited production dialogue in Pro Tools for clarity, pacing and a consistent post-production workflow.

Film: Big Apple Film Festival Official Selection; Silver, Independent Shorts Awards.

Back To Bones

Animation | 5 min

Re-recording Mixer

Collaborated with a mix partner, director and animators to deliver stereo and Dolby Atmos mixes.

JUMP!

Coca-Cola commercial | 1 min

Production Audio Mixer

Recorded and mixed production audio on set.

ADDITIONAL EXPERIENCE

Independent Audio Work

Provided paid production audio for independent media and pitch trailers.

Mixed music releases reaching millions of streams across Spotify and SoundCloud.

SCAD Music Production Club

First Technician

Supported technical setup and members' recording, mixing and music production.

CREATIVE TECHNOLOGY

PaintSynth

Created a drawing-to-sound instrument with a JUCE/C++ audio plugin and a WebAssembly browser version.

paintsynth.app

EDUCATION

Savannah College of Art and Design

B.F.A. in Sound Design | May 2026

Minor in Music Production

Dolby Atmos Certified